



Collection

AVIA

LIMITED EDITION | 0-1/99
BY ZAHIA HADID

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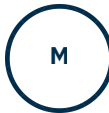
Zaha Hadid's visionary, fluid, and dynamic luminous architectural objects bring the designer's revolutionary and iconic semantics to any domestic or public space, inspiring harmony between beings and atmospheres. Avia brings the grandeur of large-scale buildings to a quotidian lamp, integrating technical, voluminous forms with innovative lighting technology. Fifty diverse, Cristalflex® layers surround the central light source in perfect construction, transforming light into sculpture.





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FIORDLYS BY Paolo D'Arrigo

Fiordlys is inspired by the sinuous waves of northern lights and the movements of Nordic cliffs. In a metropolitan context where speed and chaos alter human balances, Fiordlys brings the cool, calm breeze from nature to the center of the home. Fiordlys is a highly customizable product in finishes. In fact, designed in two pendant versions - round and linear - and a wall sconce version, it is available in three different finishes: White, Gold .



R60 L100





TILIP BY MARK SADLER

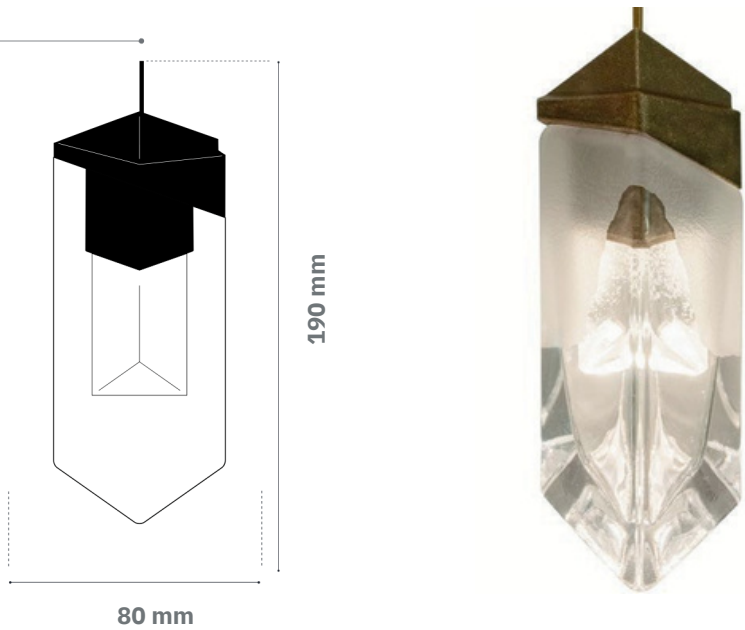
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Crystalline

Immaculate crystals formed within coarse rock formations are one of the secluded joys of the natural world. Dramatic natural acts generate sedimentary and volcanic rock that gradually cools to form protective shells, within which mineral deposits coalesce over time to form radiant geometric crystals. The emergence of these refined treasures from raw forces inspired Haberdashery to create a mesmerising centrepiece, paying tribute to the perfect imperfections of nature.



- P13
- L09
- P41
- W01





Flare

The beam inside BOMMA's Flare lights its minimalist glass rods from within. This collection, designed by Kateřina Handlová, pays homage to traditional glassmaking techniques and allows architects and designers to create distinctive lighting installations for diverse spaces. The crystal rods are manually pulled, so each piece is an original with a unique swirl of light spiraling through its interior. The glassmakers pull the piece into a desired length, stretching the glass fragments across the interior of the glass rod. This creates a magical texture inside the rod, seemingly its own Universe, flaring every time a switch is flipped. The collection includes glass rods in three shapes, one perfectly straight and two bent in varying degrees. They can be infinitely combined to create custom installations.



- P13
- L09
- P41
- W01





Metamorphosis

transforms crystal into stunning lighted jewels in any interior, creating a variable grouping that enables your own composition. This collection combines the talents of sister glassmaking brands, BOMMA and Rückl – the breathtaking art of hand-cut crystal from Rückl, with BOMMA's exceptional technical solutions and light constellations.



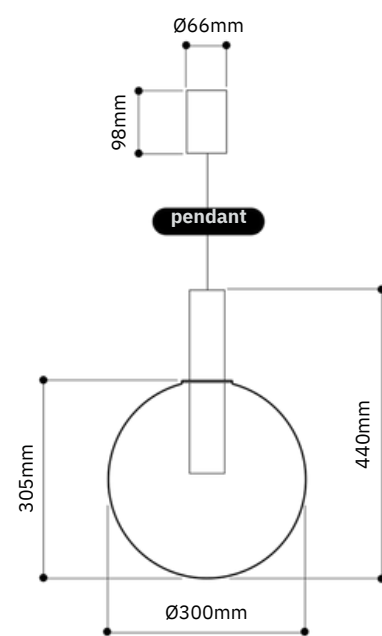
- P13
- L09
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Divina

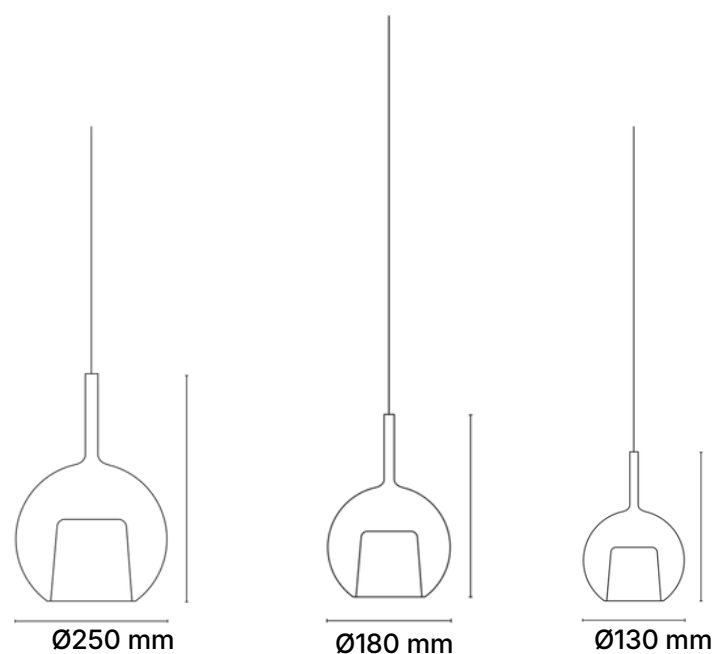
with the delicate touch of color gradients, an idea used in the past by DECHEMA studio. *Divina* lights are the younger siblings of the . Unlike , the *Divina* lights are smaller and more suitable for intimate interiors. *Divina* is ideal for use above a desk or dining table, its light source located within the bottom of the cylindrical mounting body. Its refined color gradients lend it an aura of timeless dream worlds, while remaining visually striking.





GLO

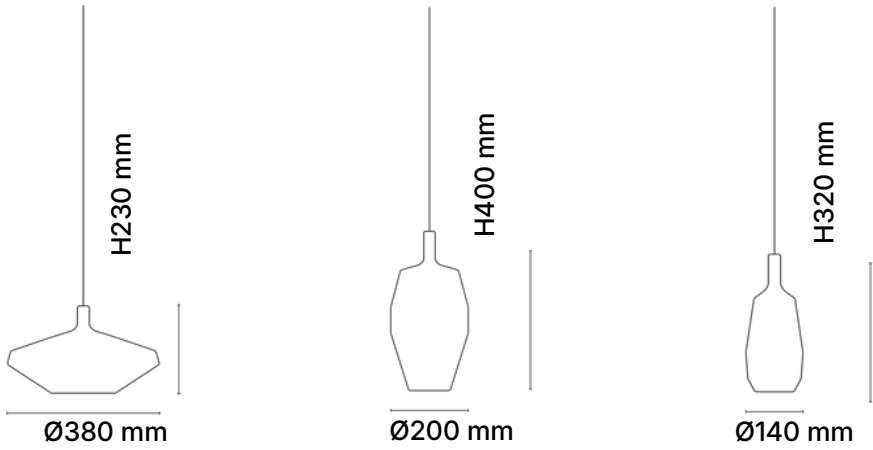
Glo is the icon of the Penta collection. A glass sphere that enhances the reflection of light, in a play of reflections and allusions between the lamp and the environment or among different lamps. The rich palette and various dimensions of the suspended version offer an opportunity for creating compositions.





AMBIENTE

Mom lamps are inspired by the Venetian tradition, and refer, in the shape and opaque finishings, to the classical Murano glass vases. Available in various shapes and colors, they reach their full potential when combined into captivating compositions.





BOVOLENTA

Immaculate crystals formed within coarse rock formations are one of the secluded joys of the natural world. Dramatic natural acts generate sedimentary and volcanic rock that gradually cools to form protective shells, within which mineral deposits coalesce over time to form radiant geometric crystals. The emergence of these refined treasures from raw forces inspired Haberdashery to create a mesmerising centrepiece, paying tribute to the perfect imperfections of nature.



- P01
- P10
- L100
- P25
- W01





CASTINO

The places where the sand meets the sea are gateways between realms, the spaces between states, the confluence of natural forces in constant motion. Haberdashery were inspired to immortalise this duality in sculptural installations of luxurious form and ethereal light.



- P10
- L07
- P25
- W01





Serenity Elegance

BEAUTY CENTER

SENTESI

The Sentesi is transition personified, the epitome of transformation. Light to shade, warmth to nourishment, the herald of changing seasons and the embodiment of nostalgia and hope. Haberdashery were inspired to honour the poetry of these moments through a sculpture of beautiful form and ethereal light.



- P01
- P10
- L07
- P25
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RAZE

Inspired by the windswept dance of fallen autumnal leaves, Haberdashery offers sculptural wall installations derived from the core concept and materials.



- P10
- L07
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SOFIA

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LUNA

Protecting the brand from counterfeits is one of our top priorities. We recognize the importance of maintaining trust in Vargov®Design and make every effort to ensure that our clients receive only authentic products. For this reason, we have developed special measures to prevent the appearance of counterfeit items and to protect our products during transportation.



- P13
- L09
- P19
- W01





LORINDA

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INFERNO

Sculptural glass elements with organic, molten-like twists; suspended by slim black cables from a matte black or brushed brass canopy.



- P13
- L09
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ARIONA

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- P01
- P10
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MEZZANO

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- P01
- P10
- L07
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- W01



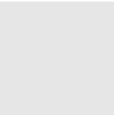


FLIPPA

Inspired by the windswept dance of fallen autumnal leaves, Haberdashery offers sculptural wall installations derived from the core concept and materials.



- R60
- R80
- L100
- W01



CHROME



GOLD





PRADO

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ALVERIA

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PAZZO

PAZZO is the icon of the Penta collection. A glass sphere that enhances the reflection of light, in a play of reflections and allusions between the lamp and the environment or among different lamps. The rich palette and various dimensions of the suspended version offer an opportunity for creating compositions.



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DIAMANATE

The shapes and delicate translucence of leaves are captured in fine porcelain, finished with a range of carefully chosen precious metal glazes. The intricate variations of each leaf are elegantly animated through the interplay of light sources subtly integrated within the minimal ceiling plates or suspended micro pendants, allowing each leaf to dance and play with light individually through their form, finish and arrangement. Their exquisitely refined individual forms are amplified through their arrangement into canopies.



- P13
- L09
- P41
- W01





JEWEL

This product can be customised, price varies with color, size, materials and so on.



- P13
- L09
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- W01





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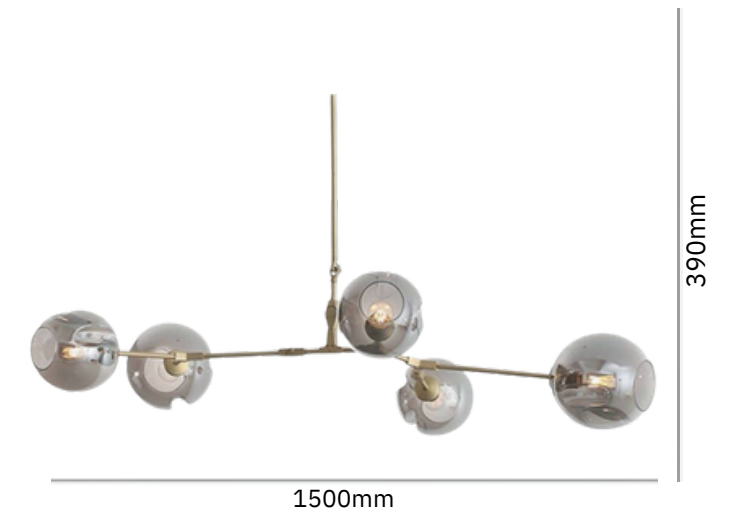


- P10
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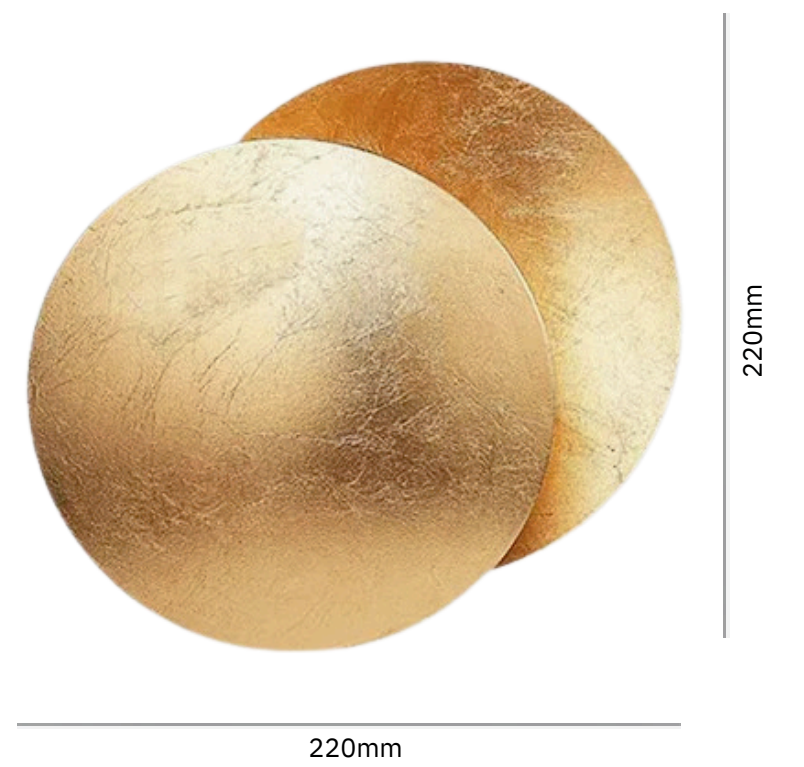
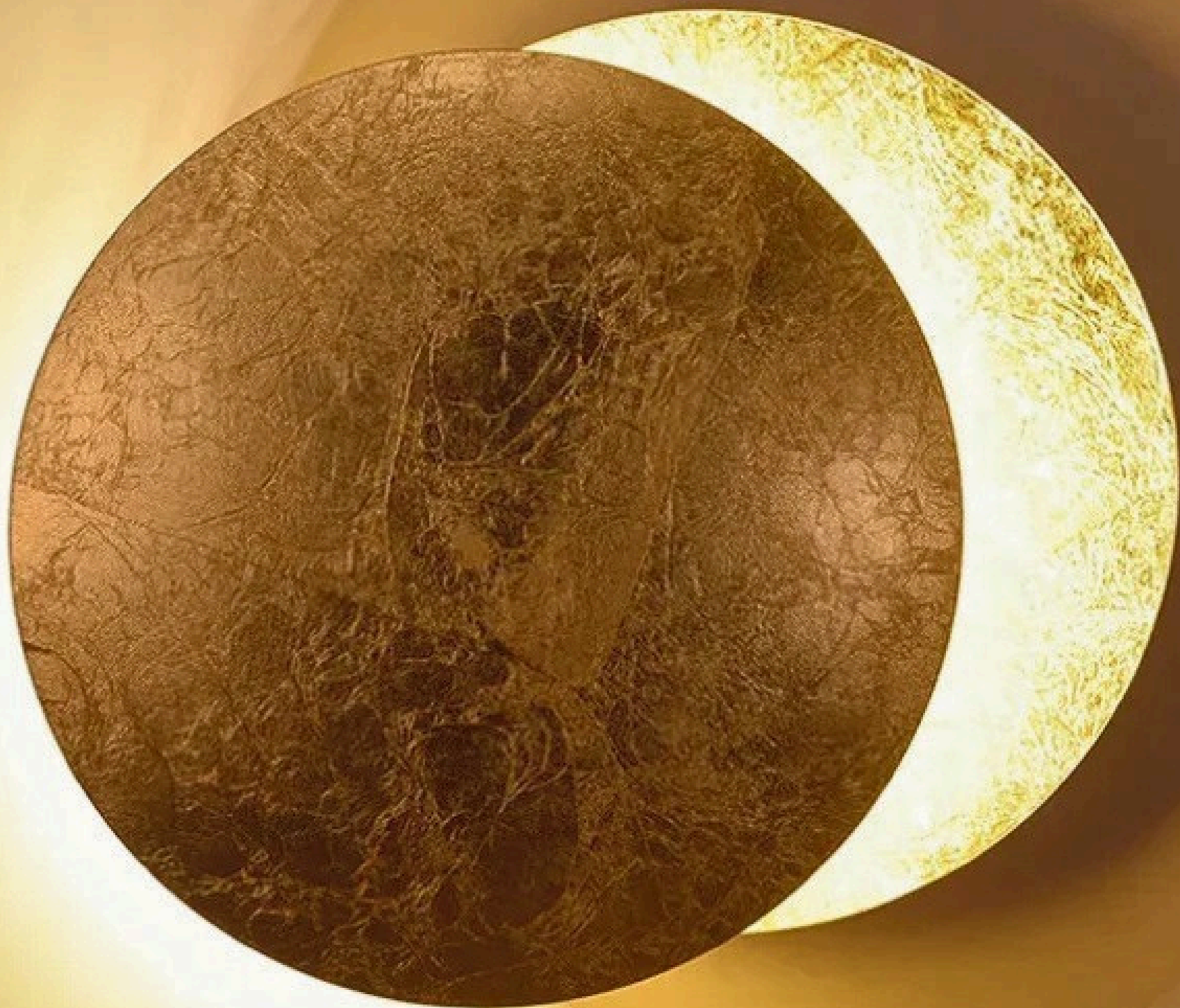




200mm

250mm







220mm

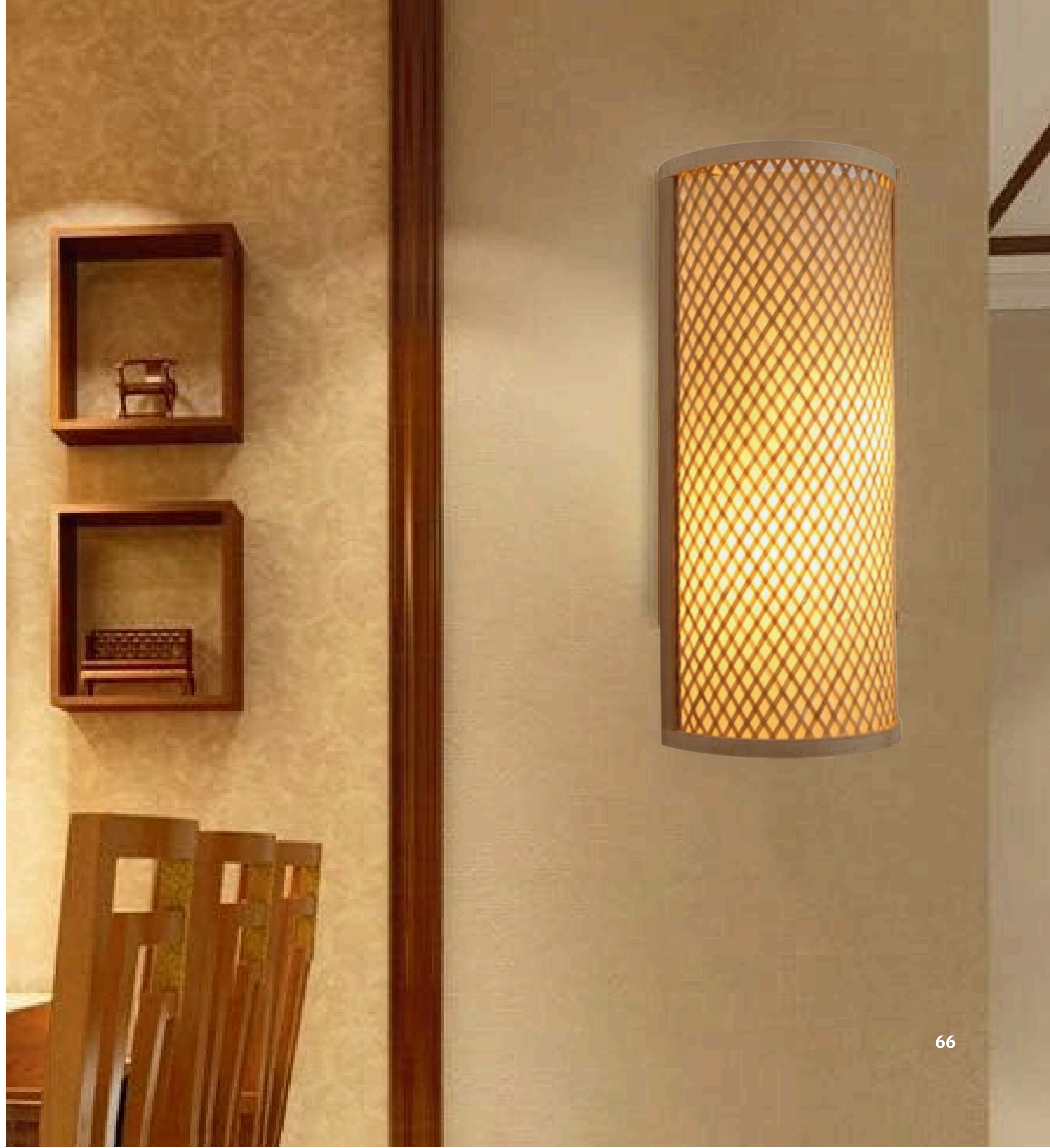
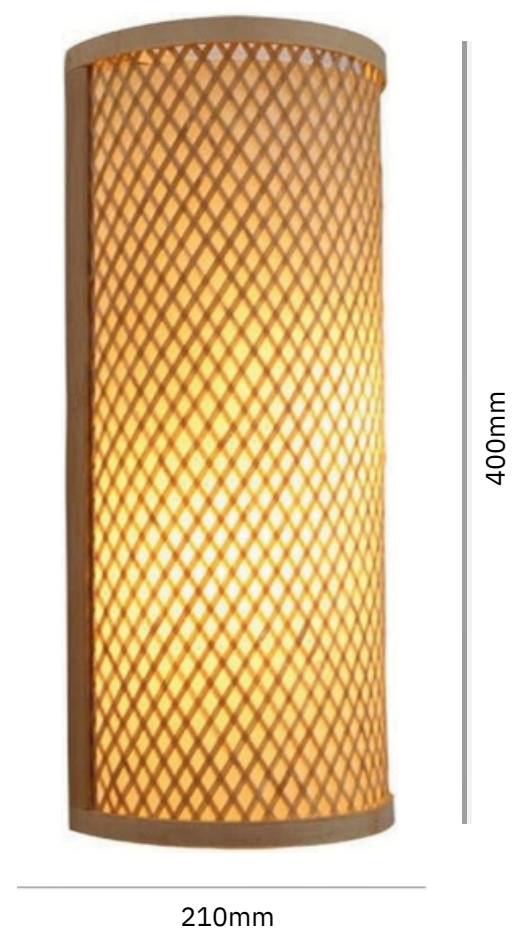
220mm



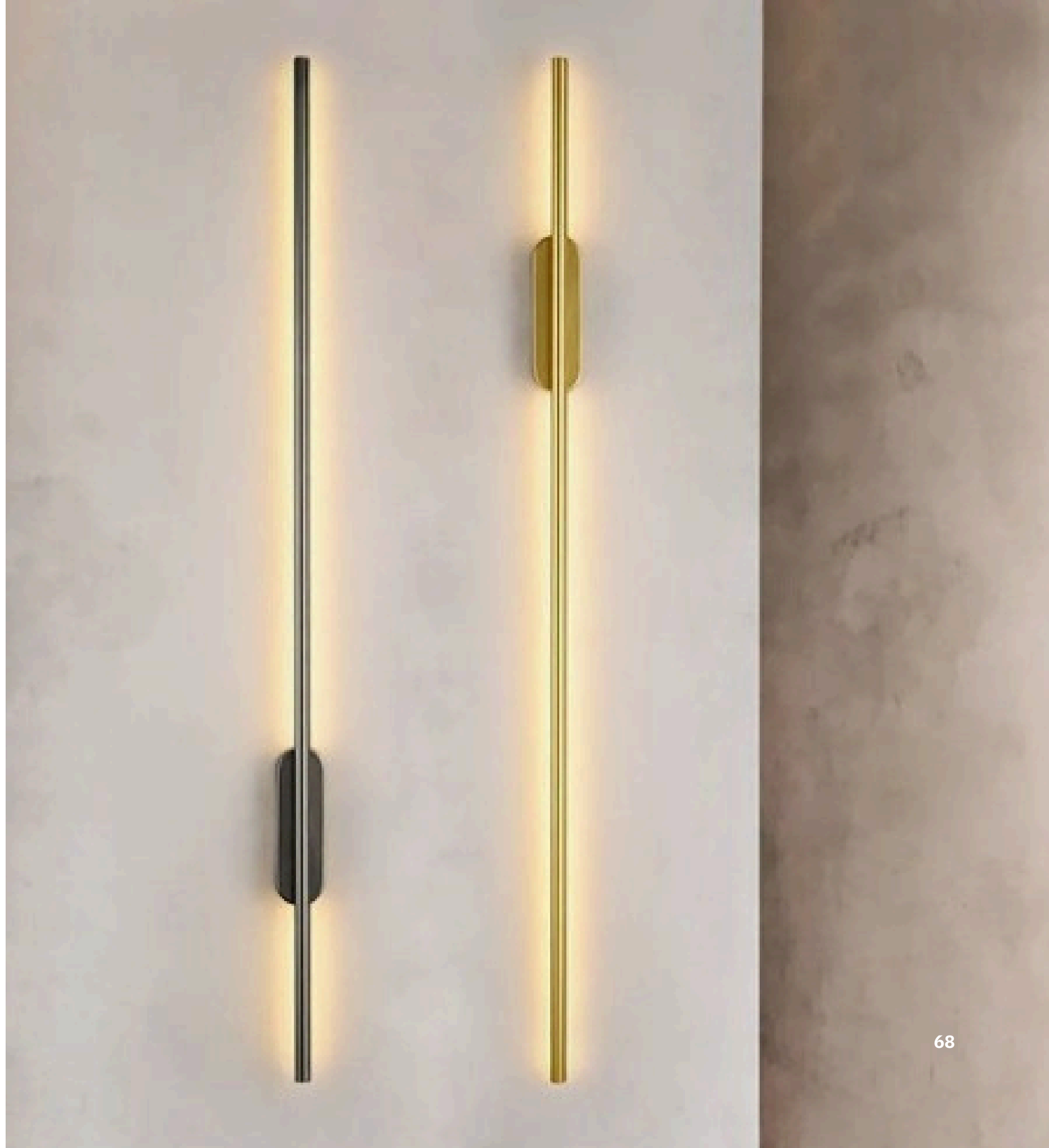
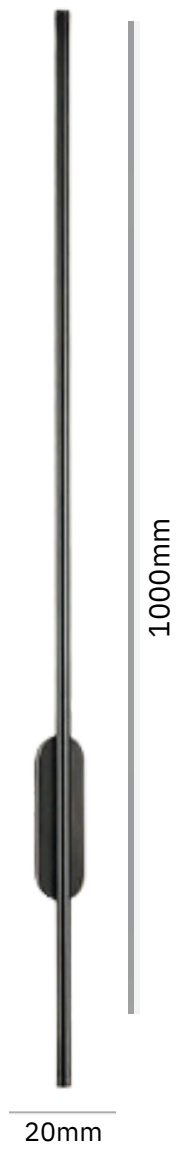
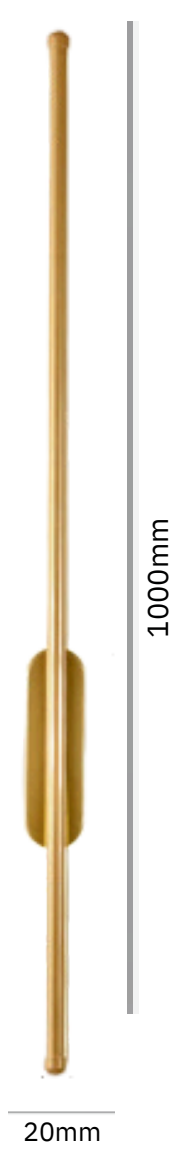


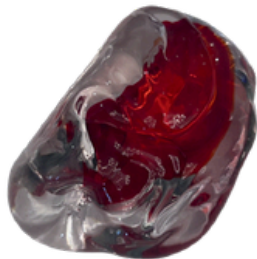




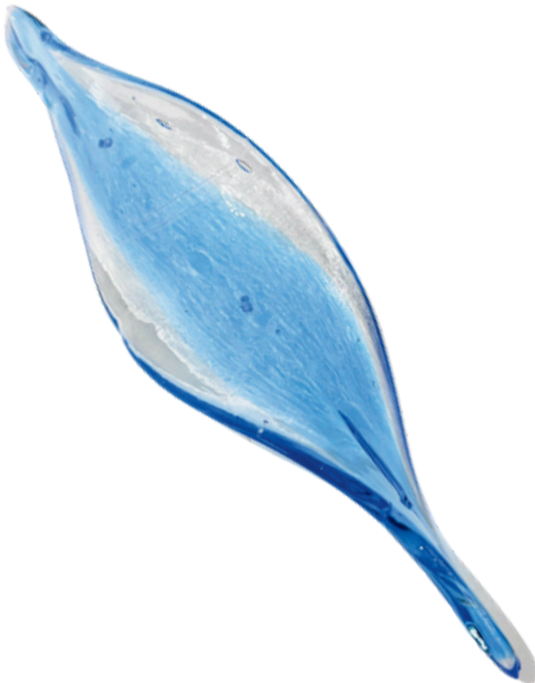


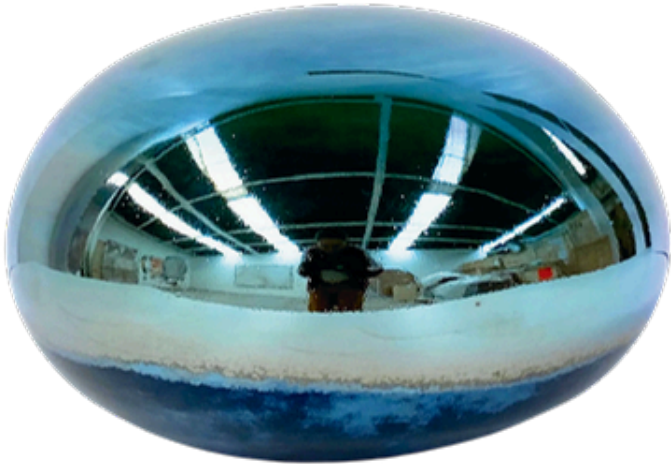
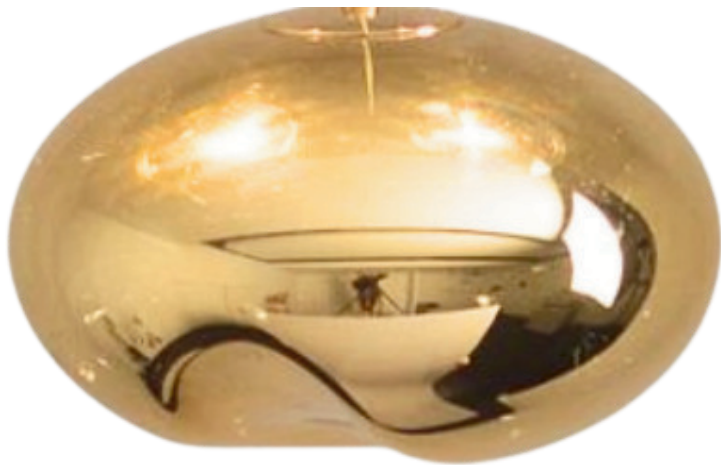
















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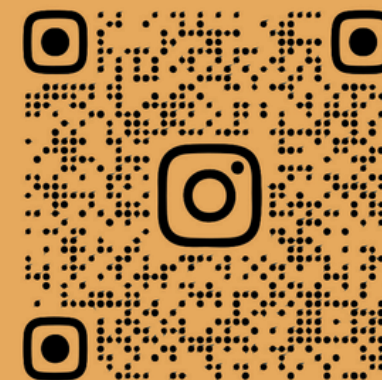
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